

# ROCKSTARS

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Arr.: Luigi Palermo

Rock ♩ = ca. 126



Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 Keyb. ad lib. *f* simile

Bass *f* *p* *f* simile

Drums *f* *p* Snare + low Tom *f*

Kiddy ad lib. *f*

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

11

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

16

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

$\ominus$  **B**  $\ominus$

*f* *mf* *mf* *mf*

Toms

21

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass  
Drums  
Kiddy

This musical system covers measures 21 to 25. It features seven staves: three for Accordion parts (Akk.1, 2, 3), one for Accordion 4 (Akk.4), one for Bass, one for Drums, and one for Kiddy. The top three staves show melodic lines with various articulations like accents and slurs. The Bass staff has a steady eighth-note pattern. The Drums staff shows a consistent rhythmic pattern with some variations in the middle. The Kiddy staff has a simple melodic line.

26

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass  
Drums  
Kiddy

This musical system covers measures 26 to 30. It features the same seven staves as the previous system. The top three staves continue their melodic development with slurs and accents. The Bass staff maintains its eighth-note pattern. The Drums staff shows a consistent rhythmic pattern. The Kiddy staff has a simple melodic line.