

Little Sheep

Matthias Anton &
Hans-Günther Kölz

Light Bossa $\text{♩} = 84$

F Eb/F F Eb/F

mp

F

5 F Eb/F C7sus4 C7

mf

F C

9 Fmaj7 Gm7 Am7 Gm7

mf

f F bb G c A bb G

13 Fmaj7 Gm7 Am7 Gm7

f F bb G c A bb G

Sunflowers

Matthias Anton &
Hans-Günther Kölz**Lightly** ♩ = 140
Fmaj7B \flat /F

C/F

B \flat /F

Measures 1-4. Chords: Fmaj7, B \flat /F, C/F, B \flat /F. Dynamics: *mp*, *mf*.

F f F b \flat F c F b \flat

5 Fmaj7

B \flat /F

C/F

C9sus4

Measures 5-8. Chords: Fmaj7, B \flat /F, C/F, C9sus4. Dynamics: *mf*.

F f F b \flat F c C

9 Fmaj7

Gm7

Am7

Gm7

Measures 9-12. Chords: Fmaj7, Gm7, Am7, Gm7. Dynamics: *mf*, *sim.*

F f G b \flat A c G b \flat

13 Fmaj7

Gm7

Am7

F7

Measures 13-16. Chords: Fmaj7, Gm7, Am7, F7. Dynamics: *mf*.

F f G b \flat A c F f7

Am Fjord

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Andante cantabile $\text{♩} = 52$

Cadd9 B♭add9/G Cadd9 B♭add9/G

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent harmonic pattern of chords: Cadd9, C, G, and B♭. The vocal line is characterized by a melodic line with a triplet of eighth notes in measures 5, 9, and 13. The tempo is marked 'Andante cantabile' with a quarter note equal to 52 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The score is numbered 1, 5, 9, and 13 at the beginning of each system.

mp

p

C c G b♭ C c G b♭

5 Cadd9 B♭add9/G Cadd9 B♭add9/G

9 Cadd9 B♭add9/G Cadd9 B♭add9/G

13 Cadd9 B♭add9/G Cadd9 B♭add9/G

Cotton Club

Matthias Anton &
Hans-Günther Kölz

Swing

Chord progression: Gmaj9 Am9 D9 Gmaj9 Am7 D9

mf

mf *simile*

g G g c A c D d7 d7 g G c A c D d7 d7

5 F#m7(b5) B7 Em7 A7 D7sus4 D7

am F# B am b7 b7 g E g a7 A a7 D

9 Gmaj9 Am9 D9 Gmaj9 Am7 D9

g G g c A c D d7 d7 g G c A c D d7 d7

13 F#m7(b5) B7 Em7 A7 D7sus4 D7

am F# B am b7 b7 g E g a7 A a7 D

Frühstück in Paris

Matthias Anton &
Hans-Günther Kölz

Valse Musette ♩ = ca. 120

Am/F Bm7(♭5) E7 Am

mf

F am B dm e7 A am am A

5 Am Am/G# Am/G Am/F# Am/F

A am G# am G am E# am F am

10 Bm7(♭5) E7 Am Am Am/G#

B dm e7 A am E am A am G# am

15 Am/G Am/F# Am/F Bm7(♭5) E7 Am

G am F# am F am B dm e7 A am E am