

CONCERTATION

Hugo Felder

♩ = ca. 144 

Akk.1

Akk.2

Akk.3

Elec. Key. ad lib.

Akk.4

Bass

Drums

Horn 8'

S.D. Crash

B.D.

7

2 Spieler

Akk.1

Akk.2

Akk.3

Elec. Key.

Akk.4

Bass

Drums

fp *mp* *cresc.*

sub. p *cresc.*

sub. mp *cresc.*

fp

sub. p *cresc.*

sub. p *cresc.*

p *cresc.*

13 *Tutti*

Akk.1 *mf* *f*

Akk.2 *f*

Akk.3 *f*

Elec. Key. *mf* *f*

Akk.4 *f*

Bass *f*

Drums *f* H.H.

Detailed description: This system contains measures 13 through 18. It features six staves: Akk.1, Akk.2, Akk.3, Elec. Key., Akk.4, Bass, and Drums. The key signature has two flats. Measure 13 starts with a *mf* dynamic and a *Tutti* marking. A crescendo hairpin spans from measure 13 to 14, where the dynamic changes to *f*. The Akk.1 staff has a melodic line with slurs and accents. Akk.2, Akk.3, and Elec. Key. provide harmonic support with chords and moving lines. Akk.4 plays a steady eighth-note accompaniment. The Bass line has a rhythmic pattern with accents. The Drums play a consistent pattern with a snare drum (H.H.) and cymbals.

19

Akk.1 *f*

Akk.2 *f* *pp*

Akk.3 *f*

Elec. Key. *f*

Akk.4 *f*

Bass *f*

Drums *f*

Detailed description: This system contains measures 19 through 24. It features the same six staves as the previous system. Measure 19 starts with a *f* dynamic. The Akk.1 staff continues its melodic line. Akk.2 has a *pp* dynamic marking in measure 22. The Akk.3, Elec. Key., Akk.4, and Bass staves continue their respective parts. The Drums maintain their pattern.

25

Akk.1 *fp mp cresc.*

Akk.2 *sub. p cresc.*

Akk.3 *sub. mp cresc.*

Elec. Key. *fp*

Akk.4 *sub. mp cresc.*

Bass *sub. p cresc.*

Drums *sub. p cresc.*

2 Spieler

31

Akk.1 *f mf*

Akk.2 *f mf* Solo

Akk.3 *f mf* Solo

Elec. Key. *mf f*

Akk.4 *f mf*

Bass *f*

Drums *f mf* Tempelblocks

Tutti

2 Spieler div.