

PARA UNA DESPEDIDA

Musik: Matthias Anton
& Hans-Günther Kölz
Arr.: Hans-Günther Kölz

Coral ♩ = 48 *molto rubato*

Solo in C / Bb od. Eb

Akk.1

Akk.2

Akk.3

Elec.1 Key.1 ad lib. [Cello 16']

Elec.2 Key.2 ad lib. [Fagott 16']

Akk.4

Bass

5

Solo

Akk.1

Akk.2

Akk.3

Elec.1 Key.1

Elec.2 Key.2

Akk.4

Bass

cresc.

decresc.

rit.

p

cresc.

decresc.

Danzón (♩ = 48) *a tempo*

9

Solo *p mp*

Akk.1 *p*

Akk.2 *p*

Akk.3 *p*

Elec.1 Key.1

Elec.2 Key.2 *Cello 16'* *p*

Akk.4 *p*

Bass *p*

14

Solo *cresc.*

Akk.1 *p cresc.*

Akk.2 *p cresc.*

Akk.3 *cresc.*

Elec.1 Key.1 *Klar. 8'* *p cresc.*

Elec.2 Key.2 *cresc.*

Akk.4 *cresc.*

Bass *cresc.*

19

Solo *mp*

Akk.1 *mf* *subito p*

Akk.2 *mf* *subito p*

Akk.3 *mf* *subito p*

Elec.1 Key.1 *mf* *subito p*

Elec.2 Key.2 *mf* *subito p*

Akk.4 *mf* *subito p*

Bass *mf* *subito p*

23

Solo *mf*

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Elec.1 Key.1

Elec.2 Key.2 *mf*

Akk.4 *mf*

Bass *mf*