

OPEN UP!

Jürgen Schmieder

Opening ♩ = ca. 132

Die Spieler kommen nacheinander auf die Bühne und setzen ein. Bass und Schlagzeug beginnen!

Erst ab Durchgang 4 mitspielen

Erst ab Durchgang 3 mitspielen

Erst ab Durchgang 2 mitspielen

Erst ab Durchgang 2 mitspielen

Bright Piano 16

Alle 4 Durchgänge spielen

Alle 4 Durchgänge spielen

Erst ab Durchgang 4 mitspielen

Akk.1

Akk.2

Akk.3

Akk.4
Keyb.
ad lib.

Bass

Drums

Kiddy
ad lib.

f

f

f

f

f

f

f

f

5

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

Musical score for measures 10 to 14, divided into two sections: "1, 2, 3.)" and "4.)".

Parts included:

- Akk.1 (Acoustic guitar 1)
- Akk.2 (Acoustic guitar 2)
- Akk.3 (Acoustic guitar 3)
- Akk.4 (Acoustic guitar 4)
- Bass
- Drums (includes "low Tom")
- Kiddy

The score shows rhythmic patterns and melodic lines for each part across the two sections.

Musical score for measures 15 to 18, starting with a section marked "A".

Parts included:

- Akk.1 (Acoustic guitar 1)
- Akk.2 (Acoustic guitar 2)
- Akk.3 (Acoustic guitar 3)
- Akk.4 (Acoustic guitar 4)
- Bass
- Drums
- Kiddy

Dynamic markings and performance instructions:

- mf* (mezzo-forte) is marked at the beginning of measures 15, 16, and 17 for Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums.
- simile* (simile) is marked in measures 17 and 18 for Akk.4 and Bass.

35

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

Bass *f*

Drums *f*

Kiddy *f*

C

39

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

Bass *f*

Drums *f*

Kiddy *f*

hvor!