

Komm wir wollen spielen

Friedemann Gisinger

Allegretto (lebhaft, vergnügt)

Blockflöte

Akkordeon

M III (od. M II)

simile (auf gleiche Art)

*) Musikwerkstatt. Ergänze die Takte.

Erzählung

Friedemann Gisinger

Andante espressivo (ruhig gehend, mit Ausdruck)



Blockflöte

Akkordeon

M III

The first system of the musical score consists of three staves. The top staff is for Blockflöte (Alto Flute) in 4/4 time, showing rests for the first two measures and a whole note in the third measure. The middle staff is for Akkordeon (Accordions), with a treble clef and a whole note in the third measure. The bottom staff is for M III (Mandolin III) in bass clef, featuring a rhythmic accompaniment of eighth notes and chords throughout the system.

The second system of the musical score features piano accompaniment. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a sustained chord in the treble and a rhythmic accompaniment in the bass, and a bass clef staff with a rhythmic accompaniment of eighth notes and chords.

The third system of the musical score features piano accompaniment. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a sustained chord in the treble and a rhythmic accompaniment in the bass, and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. A small asterisk (*) is placed below the bass clef staff in the second measure.

simile (auf gleiche Art)

The fourth system of the musical score features piano accompaniment. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a sustained chord in the treble and a rhythmic accompaniment in the bass, and a bass clef staff with a rhythmic accompaniment of eighth notes and chords.

Marsch

Friedemann Gisinger

a la marcia

Blockflöte

Akkordeon

Balgtrommel

M III

Balgtrommel (Balg öffnen, mit der flachen Hand Rhythmus klopfen)

Hüpfen - Gleiten

Friedemann Gisinger

Allegretto (bewegt, vergnügt)

Blockflöte

Akkordeon

M III (od. M II)

1) Cluster (Klangschichtung)

2) Zeitachse ||||

Nachlaufen - Fangen

Friedemann Gisinger

Allegro (lebhaft, munter, keck)

Blockflöte

Akkordeon

M III

simile (auf gleiche Art)

ᵐ = Komma (Atempause)

simile

*) Musikwerkstatt. Ergänze die Takte.