

CARAVANS THEME

From the film "CARAVANS"

Words and Music: Mike Batt

Arr.: Hans-Günther Kölz

Medium Rock $\text{♩} = 108$

The musical score is arranged in a multi-stem format. The top three staves are for three different Accordion parts (Akk.1, Akk.2, Akk.3), each starting with a forte (*f*) dynamic. The next three staves are for Oboe 8' (Elec.1), Bassoon 16' (Elec.2), and Xylophone 8' (Key. ad lib.), all also starting with a forte (*f*) dynamic. The Piano part (Klavier ad lib.) is shown in grand staff notation. The Bass part (Akk.4) includes a G chord symbol. The Percussion section includes Drums, Bongos, Congas, and Pauken (Drum) G/C, all starting with a forte (*f*) dynamic. The score is divided into three measures, with dynamics ranging from *f* to *mf* and *fp* (fortissimo piano) in the final measure.

5

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Key.
Warm Pad 8'

Klav.
mf

Akk.4
Cm Eb
mf

Bass
mf

Drums
mf

Perc.1
mf

Perc.2
mf

Pauken

Detailed description: This is a multi-stem musical score for a contemporary ensemble. It begins at measure 5. The top section includes three acoustic guitar parts (Akk.1-3) and two electric guitar parts (Elec.1-2), all in treble clef. A keyboard part (Key.) is marked 'Warm Pad 8'' and features sustained chords in both hands. The piano part (Klav.) is also in both hands, with a 'mf' dynamic. The bottom section includes an acoustic guitar (Akk.4) with a 'mf' dynamic, a bass line, and three percussion parts (Drums, Perc.1, Perc.2) with 'mf' dynamics. The drum part features a pattern of eighth notes with 'x' marks, followed by rests. Perc.1 and Perc.2 have similar rhythmic patterns. The Pauken (snare) part is silent. Chord changes from Cm to Eb are indicated above the Akk.4 staff. The score is written in a key with two flats (B-flat major or D-flat minor).

9

div.

mf

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

mf

Elec.2
Key.2

mf

Key.

Klav.

Fm Ab Fm

Akk.4

Bass

Drums

Perc.1

Perc.2

Pauken

37

Akk.1 *fp* *f* *mf*

Akk.2 *fp* *f* *mf*

Akk.3 *f* *mf*

Elec.1 Key.1 *f* *mf*

Elec.2 Key.2 *f* *mf*

Key. *f* *mf* Chor 8'

Klav. *f* *mf*

Akk.4 *Ab* *Ab* *A* *Dm* *f* *mf*

Bass *f* *mf*

Drums *f* *mf*

Perc.1 *mf*

Perc.2 *mf*

Pauken *f* *mf* Pauken A/D/F/Bb/G

41

Akk.1
Akk.2
Akk.3
Elec.1 Key.1
Elec.2 Key.2
Key.
Klav.
Akk.4
Bass
Drums
Perc.1
Perc.2
Pauken

F Gm

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top three staves are for acoustic guitars (Akk.1, Akk.2, Akk.3). The next two are for electric guitars (Elec.1 Key.1, Elec.2 Key.2). The fifth staff is for a keyboard instrument (Key.), and the sixth is for a piano (Klav.), with a grand staff. The seventh staff is for a fourth acoustic guitar (Akk.4), which includes chord markings 'F' and 'Gm'. The eighth staff is for the bass line. The ninth and tenth staves are for drums and various percussion instruments (Perc.1, Perc.2, Pauken).

45

A musical score for a 12-piece band, starting at measure 45. The score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Akk.1**: Treble clef, melodic line with slurs and accents.
- Akk.2**: Treble clef, melodic line with slurs.
- Akk.3**: Treble clef, melodic line with slurs.
- Elec.1 Key.1**: Treble clef, melodic line with slurs.
- Elec.2 Key.2**: Treble clef, melodic line with slurs.
- Key.**: Treble clef, chordal accompaniment with chord symbols.
- Klav.**: Grand staff (treble and bass clefs), chordal accompaniment with chord symbols.
- Akk.4**: Treble clef, chordal accompaniment with chord symbols: B \flat , Gm, Csus, C.
- Bass**: Bass clef, rhythmic line with eighth notes.
- Drums**: Drum set notation with slash symbols.
- Perc.1**: Percussion notation with slash symbols.
- Perc.2**: Percussion notation with slash symbols.
- Pauken**: Bass clef, drum notation with slash symbols.

59 Solo

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Elec.2
Key.2

Key.

Klav.

Akk.4

Bass

Drums

Perc.1

Perc.2

Pauken

62 *Tutti* *Solo* *tr* *Tutti*

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Elec.1 Key.1 *tr*

Elec.2 Key.2 *f*

Key. *f*

Klav. *f*

Akk.4 *f*

Bass *f*

Drums % % %

Perc.1 % % %

Perc.2 % % %

Pauken

65

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *f*

Elec.1 Key.1 *f*

Elec.2 Key.2 *f* Horn 16'

Key. *mf* Warm Pad 8'

Klav. *mf*

Akk.4 *f* *mf* A Dm F

Bass *f* *mf*

Drums *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Pauken *f* *mf* Pauken A/D/F