

ANTHEM FOR EUROPE

(Europahymne)

Hans-Günther Kölz

♩ = 86

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Akk.1, Akk.2, Akk.3:** Three accordion parts. Akk.1 and Akk.2 have a 'Solo (nur wenn Piano nicht besetzt)' section. Dynamics range from *f* to *ff* and *mf*.
- Elec.1 Key.1 ad lib., Elec.2 Key.2 ad lib.:** Electric keyboard parts. Elec.1 is marked 'Trp. 8'' and Elec.2 is marked 'Brass 16''. Dynamics range from *f* to *ff*.
- Klavier:** Piano part with dynamics from *f* to *ff* and *mf*.
- Akk.4:** Fourth accordion part with dynamics from *f* to *ff* and *mf*. It has a 'Solo (nur wenn Piano nicht besetzt)' section.
- Bass:** Bass line with dynamics from *f* to *ff* and *mf*.
- Drums:** Drum part including 'low Tom', 'Toms', and 'sus cymbal'. Dynamics include *sfz*, *f*, and *ff*.
- Perc. ad lib., Pauken Gl.Spiel ad lib.:** Percussion parts including 'Pauken Bb/Eb' and 'Glockenspiel'. Dynamics include *sfz*, *f*, *ff*, and *mf*.

5

Solo

Akk.1 *p* *cresc.*

Akk.2 *p* *cresc.* Tutti

Akk.3 *p* *cresc.* Tutti

Elec.1 Key.1

Elec.2 Key.2 [Strings 16'] *p cresc.*

Klav. *p* *cresc.*

Akk.4 *p* *cresc.*

Bass *p* *cresc.*

Drums

Perc.

Pauken
Gl.Spiel

10

Akk.1

Akk.2

Akk.3

mp

p

Solo (nur wenn Piano nicht besetzt)

Solo (nur wenn Piano nicht besetzt)

mp

p

mp

p

Klav.

mp

p

Akk.4

mp

p

Bass

mp

p

Drums

p

Perc.

Pauken

Gl.Spiel

sfz

15

Tutti

Akk.1 *mp* *cresc.*

Akk.2 *mp* *cresc.*

Akk.3 *mp* *cresc.*

Elec.1 Key.1 [Oboe 8'] *mp*

Elec.2 Key.2 [Horn 16'] *mp*

Klav. *mp* *cresc.*

Akk.4 *mp* *cresc.*

Bass *mp* *cresc.*

Drums *mp* *cresc.*

Perc. *mp* *cresc.*

Pauken Gl.Spiel *mp*

E♭ E♭/G A♭ B♭sus4 B♭ G/B Cm B♭/D E♭