

Sueño de la mañana

Matthias Anton &
Hans-Günther Kölz
G7(♭13)

♩ = 82
Cm9 Dm7(♭5) G7(♭13) G7 Cm9 G7(♭13)

8va *loco*
⊖ *ossia* ⊖

mp *mp*

C G D G C G g7
G

5 Cm9 Dm7(♭5) G7(♭13) D♭9 Cm9 F9

C G D G C♯ C G F C

9 A♭maj7 Dm7(♭5) G7(♭13) D♭9 Cm9 G7(♭13)

A♭ E♭ D G D♭ C G C g7
G

13 Cm9 Dm7(♭5) G7(♭13) D♭9 Cm9 F9

C G D G C♯ C G F C

Rendez-vous in Rio

Matthias Anton &
Hans-Günther Kölz

♩ = 98

F maj7 Gm7 Am7 A^bm7 Gm7 C7(♭9) F maj7 Gm7

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of piano accompaniment. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols are placed above the vocal line and below the piano accompaniment. Dynamics such as *mf* and *mp* are indicated throughout the piece.

6 Am7 A^bm7 Gm7 F maj7

mp *mf*

D A G[#] G F C

11 Gm7 F maj7 Gm11 G^b7(#11)

G D C G F C G F[#]

16 F maj7 Gm7 B^b/C G^b7

mp *mf*

F C G D C F[#]

Madame Toulouse

Matthias Anton &
Hans-Günther Kölz

$\text{♩} = 188$ Dm C B \flat C

The musical score is for the piece 'Madame Toulouse' by Matthias Anton and Hans-Günther Kölz. It is written in 4/4 time with a tempo of 188 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line consists of eighth notes, with some phrases marked with a fermata. Dynamics include *mf* and *f*. Chord symbols are provided below the piano part, such as Dm, C, B \flat , and A7. A repeat sign is present at the end of the second system.

5 Dm C B \flat C Dm

10 C B \flat A Dm

14 C B \flat A7 Dm Gm F

14 C B \flat a7 Dm gm F

Homecoming

Matthias Anton &
Hans-Günther Kölz

♩. = 68

mp *8va* *loco*
⊖ *ossia* ⊖

mp

mf

mf

dim. *p* *mp*

dim. *p*

mf

mf

f

Chords: Cmaj9, F/G, Cmaj9, F/G, Cmaj7, Bm7(♭5), E7(#11), E7, Am, Am/G#, Am/G, D/F#, Fmaj7, Em7, Dm7, Cmaj7, G9sus4, G, Cmaj9, F/G, Cmaj9, F/G, Cmaj7, Bm7(♭5), E7(#11), E7, Am, Am/G#

Figured Bass: g C C, f G, g C C, f G, em C, dm B, e7 E, A, G#, G, F#, F, E, D, C, G, g C C, f G, g C C, f G, em C, dm B, e7 E, A, G#